



# PAIGE LOCKE

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## Qualifications Summary

### • Film Production

Hired as a PA on a 2021 MOV, within three days promoted to Key Production Assistant managing a team of four PA's and asked back for a second feature with the option to Key PA again, 3<sup>rd</sup> AD or be the Location Manager. Founder of the independent film production company Lockeport Productions (2018), responsible for/oversees all hiring, casting, budgeting, location scouting and script re-writes while working closely with all creative departments and production heads, three films completed in two years.

### • Administration and Communication

Strong verbal and writing skills, confident making important phone calls and composing e-mails, extremely organized, a positive and bubbly disposition, approachable, good sense of humour, pre-COVID held the Lead Concierge position at three high profile Toronto restaurants since 2014 with office administrative duties in addition to being the "face" of the restaurant(s) and dealing directly with any and all guest concerns.

### • Technical Proficiencies

Very knowledgeable in how to submit to film festivals via FilmFreeway and how to market and run a film's social media account (spoke on a panel at the 2019 Hamilton Film Festival), can navigate Casting Workbook and Actors Access, understands the fundamentals of most cameras, pre-COVID worked part-time as a wedding photographer.

### • Strengths

Confident driving cube trucks in any location. Self-motivated, punctual, typically the go-to problem solver, thrives under pressure, extremely creative in many arenas (see below), a natural night-owl but can be a good morning person (aka able to work effectively at essentially any hour of the day), passionate about the film industry.

## Education

### • Bachelor of Performing Arts (BFA) in Acting and Interdisciplinary Studies (2014)

Capilano University, North Vancouver, British Columbia

### • Diploma in Music Theatre Performance (2013)

St. Clair College, Windsor, Ontario

### • Painting & Drawing (2009)

OCAD University, Toronto, Ontario

### • Level One Certification in Single Sword, Unarmed, Clowning and Rapier & Dagger

Academy of Dramatic Combat, Toronto, Ontario

### • Wedding Photography

George Brown College, Toronto, Ontario

## Selected Projects

### • Producer/Executive Producer/Casting Director

*Misfit M.* – Short, Lockeport Productions (21 festivals worldwide including the Oscar-Qualifying LA Shorts 2021)

### • Producer/Production Manager/Casting

*8+ Weeks* – Short, Lockeport Productions (World Premiere with Canadian Film Fest 2020, Toronto, Ontario)

### • Producer/Director/Writer/Editor

*The Smudge* – Short, Lockeport Productions (accepted to 2020 film festivals in Toronto, Los Angeles and the UK)

### • Location Manager

*Northern Lights* – Feature, Breakthrough Entertainment (2021)

*Secret Santa* – Feature, Breakthrough Entertainment (2021)

### • Key Production Assistant

*Mistletoe & Molly* – Feature, Breakthrough Entertainment (2021)

### • Production Assistant

*Cyrus and Chels* – Web Series

### • On-Set Photographer

*March* – Short Film

*Cyrus and Chels* – Web Series

### • Freelance Script Reader

2018-present, for American film producer and writer Dallas Brennan (*Deception Road, The Lifeguard*)

### • Judge

2020-present, One-Reeler Short Film Festival in Los Angeles, CA

### • Actor (Selected)

*What We Do in the Shadows* – Series, Episodic (FX)     *Carter* – Series, Episodic (Bravo)

*Undercover High* – Series, Lead (YTV)     *Pink Is In* – Series, Lead (Bell Fibe TV, 2021)

## Awards and Recognition

### • Best Canadian Film, Best Experimental Film, Best Cinematographer

*Misfit M.*, Canadian Cinematography Awards 2020, Toronto, Ontario

### • Best Cinematography

*Misfit M.*, Chelsea Film Festival 2020, New York, New York

### • Award of Excellence

*Misfit M.*, One-Reeler Short Film Competition 2020, Los Angeles, California

*Misfit M.*, Canada Shorts Film Festival 2019

### • Top 30 in Canada

*The Smudge*, Isolation Short Film Festival 2020 (*Mann Casting, Cineplex, eBOSS Canada, ACTRA Toronto*)